

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Drawings & Sketches

BY

BENJAMIN WEST, P.R.A.

*Which have remained in the possession of the Family  
ever since his death;*

ALSO COLLECTIONS OF

PICTURES & DRAWINGS

THE PROPERTY OF GENTLEMEN;

AND

PICTURES BY OLD MASTERS,

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 18,

And SATURDAY, MARCH 19, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

1898

Mar. 18

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## CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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First Day's Sale.

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On FRIDAY, MARCH 18, 1898,

AT ONE O'CLOCK PRECISELY.

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THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. ANDRIEUX.

1 PEN AND INK SKETCHES

2

J. A. ATKINSON.

2 THE PRIEST AND THE BARBER: *Scene from 'Don Quixote'*

F. BOUCHER.

3 STUDY OF A FEMALE HEAD—*chalk*

H. BRIGHT.

4 STUDY OF ROCKS; and A COAST SCENE: Moonlight

2

B 2



H. BRIGHT.

5 SEA PIECES—*pencil—two in one frame*

SIR A. W. CALLCOTT, R.A.

6 A LANDSCAPE STUDY

H. CLERGET.

7 FRENCH GARDEN AND HOUSE

J. CONEY.

8 CRYPT OF WELLS CATHEDRAL—*sepia*

J. CONEY.

9 ST. MACLOU, ROUEN—*pencil*; and A STREET SCENE, by S. FORD

2

J. S. COTMAN.

10 PART OF RAGLAND CASTLE

J. S. COTMAN.

11 A LANDSCAPE

J. S. COTMAN.

12 LANDSCAPE, with figure

H. DAUMIER.

13 LE RÂVE DE LA PORTIÈRE

DIBDIN.

14 NEAR HONFLEUR

## DOWNING.

15 HAMPSTEAD HEATH

## A. M. FITZJAMES.

16 FRUIT

## FRANTZ.

17 FRENCH COAST SCENES

## GATTA.

18 THE BAY OF BAIE

## GOBAUT.

19 THE TAKING OF MELEGNANO

## F. GOUPIL.

19A FRENCH ACTORS, in 'Robert Macaire'

## D. HARDY.

20 THE YOUNG ANGLERS

## A. HERBERT.

21 GREENWICH HOSPITAL; and NEAR WOODBRIDGE, Suffolk, by  
J. Raw 2

## J. HOLLAND.

22 OLD STREET IN PARIS

## W. HUNT.

23 THE OLD COBBLER; and THE OLD TIPPLER 2

C. JACQUE.

24 CATTLE—*chalk*

E. LAMI.

25 A BOX AT THE OPERA

SIR T. LAWRENCE.

26 STUDY OF A HEAD

SIR T. LAWRENCE.

27 STUDY OF A FIGURE—*pencil*

H. LE BAS.

28 LANDSCAPES

2

J. MARTIN.

29 ELIJAH AND THE EARTHQUAKE; &c.—*two in one frame*

H. DE MONTAUTHE.

30 THE STROLLING PLAYER

C. L. MOZIN.

31 OLD TROUVILLE

JULES NOEL.

32 THE FRENCH COAST

F. NORIE.

33 SKETCHES IN FRANCE—*four in one frame*



## O. NORIE.

- 34 A FRENCH TRUMPETER; and A FRENCH DRUMMER 2

## W. PAYNE.

- 35 RIVER SCENES 2

## S. PROUT.

- 36 OLD HULKS

## SASTOLOZ.

- 37 VIEWS OF CONTINENTAL TOWNS—*three in one frame*

## COLLINGWOOD SMITH.

- 38 SCARBOROUGH CASTLE; and BUDE HAVEN 2

## C. TAYLOR.

- 39 SEA PIECES 2

## UNKNOWN.

- 40 LAGO DI GUARDA

## J. VARLEY.

- 41 A LANDSCAPE: Evening

## VARLEY.

- 42 HARROW, from Hampstead Heath

## SIR D. WILKIE, R.A.

- 43 STUDY FOR PORTRAIT OF QUEEN ADELAIDE—*sepia*

## PICTURES.

J. W. CARMICHAEL

44 LANDSCAPE, with ruins

A. CUYP.

45 AN ARQUEBUSIER

N. V. DIAZ.

46 A NYMPH

P. F. FERG.

47 AN ITALIAN LANDSCAPE

## FLEMISH SCHOOL.

48 THE ADORATION OF THE MAGI

J. LONSDALE.

49 THE GAME OF CHESS

*Portraits of the Lonsdale family*

J. LONSDALE.

50 QUEEN CAROLINE—*oval*

J. LONSDALE.

51 PORTRAIT OF THE ARTIST

R. J. LONSDALE.

52 GIL BLAS RELATING HIS ADVENTURES



E. J. NIEMANN.

53 RICHMOND CASTLE, Yorkshire

VANDYCK.

54 A BOY ON HORSEBACK

*ANOTHER PROPERTY.*

J. S. COTMAN.

55 DUNCOMBE PARK, Yorks

J. S. COTMAN.

56 A LANDSCAPE WITH A CASTLE

J. S. COTMAN.

57 THE OLD ALDER TREE

J. S. COTMAN.

58 HAREWOOD CASTLE

J. S. COTMAN.

59 A COMPOSITION: Sketch of a bridge

J. S. COTMAN.

60 "No Road"

J. S. COTMAN.

61 A CHURCH IN NORMANDY; and CHATEAU GAILLARD—*sepia* 2

J. S. COTMAN.

62 INTERIOR OF A CHURCH IN NORMANDY—*ditto*

J. S. COTMAN.

63 CHURCH OF ST. GILES, Normandy; and VIEW OF CAEN—*ditto* 2

J. S. COTMAN.

64 THE BRIDGE HOUSE; and TURNIP STEALERS—*ditto* 2

*The following formed part of the Collection of  
BENJAMIN WEST, P.R.A., and have remained in  
the possession of the family since the Artist's death.*

ENGRAVINGS.—*In the Folio.*

65 Engravings, after the Old Masters	7
66 Etchings, by and after the Old Masters; &c.	23
67 Etchings, by Lady Grantham, C. Heath, &c.	
68 Bridge at Coalbrook Dale; and other Old Views; &c.	25
69 Illustration to 'Rape of the Lock,' by H. Moses; &c.	
70 Caricatures, by Gillray and others— <i>coloured</i>	
71 Ticket for Carlisle House; other Tickets, designs by A. Poggi; &c.	10
72 Mother of the Gracchi, after B. West, by Bartolozzi— <i>proof, in red</i> ; and two others, after ditto— <i>proofs</i>	3

73 The Golden Age, after ditto, by Facius; Cupid; and two others, after ditto	4
74 The Death of Nelson; and other Engravings, after B. West	11
75 A Stag Hunt, after B. West— <i>proof, printed in colours</i>	
76 Ditto— <i>ditto</i>	
77 Classical Subject, after B. West, by Bartolozzi— <i>proof</i> ; &c.	4
78 Miscellaneous Etchings, by and after B. West	29
79 Academical Studies; and others, after B. West	21
80 Etchings by the Princess Royal, after designs by B. West	49
81 A Series of Portraits of Artists; Heads of Saxon Kings; &c.	46
82 Portrait of Nelson— <i>proof</i> ; Portraits, after Adam Buck, &c.	11
83 George, Lord Lyttleton, after B. West, by R. Dunkarton	
84 Portrait of Benjamin West, after Stuart, by C. Watson; and the Same, by Spilsbury	2
85 Portrait of the Painter's Father, after B. West— <i>touched proof</i>	
86 LADY COCKBURN AND CHILDREN, after Sir J. Reynolds, by C. Wilkin— <i>proof before letters, in brown</i>	

### DRAWINGS.—*In the Folio.*

87 ARCHITECTURAL DRAWINGS	10
88 DESIGNS FOR TROPHIES, at Windsor, &c.	16
89 MISCELLANEOUS DRAWINGS	
90 MISCELLANEOUS PRINTS AND LITHOGRAPHS, some coloured	
91 AN ACADEMIC STUDY; &c.	4
92 STUDIES FROM NATURE; &c.	12



93 THE OVERTHROW OF PHAROAH AND HIS HOSTS	6
94 GEORGE THE THIRD; &c.	10
95 THE DEATH OF WAT TYLER; &c.	11
96 VIEW OF WINDSOR CASTLE; &c.	8
97 ANGELS ANNOUNCING THE BIRTH OF OUR SAVIOUR; &c.	9
98 ST. JOHN PREACHING; &c.	9
99 THE EVANGELISTS	4
100 THE FINDING OF MOSES; &c.	8
101 THE DEATH OF CICERO; &c.	4
102 CYMON AND IPHIGENIA; &c.	8
103 THE RAPE OF PROSERPINE; &c.	11
104 AGRIPPINA AND HER CHILDREN; &c.	5
105 A NEST OF CUPIDS; &c.	15
106 LANDSCAPE, near Windsor; &c.	13
107 SHEEP WASHING	
108 BOTANY	
109 ST. JOHN; &c.	2
110 DESIGNS FOR FRIEZES; &c.	3
111 THE CONTINENCE OF SCIPIO; &c.	2
112 CYMON AND IPHIGENIA; &c.	2
113 A RIVER SCENE: Moonlight; &c.	15
114 A RIVER SCENE, with angler; &c.	19
115 A SAILOR; &c.	28
116 PORTRAIT OF A LADY; &c.	15
117 PRINCE OCTAVIUS, in buff dress with blue sash— <i>water-colour drawing</i>	
118 THE DESTROYING ANGEL; &c.	2
119 MR. WEST REGRETTING THE LOSS OF HIS FAVOURITE TREE; &c.	
	2

120	SEGESTES AND HIS DAUGHTER BEFORE GERMANICUS— <i>sepia</i>	
121	DESIGNS FOR SCULPTURE	10
122	CARLO MARATTI; Nymphs; and A Portrait of a Lady, by Guercino; &c.	3
123	J. JACKSON, R.A.; Portrait of the Artist; &c.	6
124	W. DELAMOTTE: Drawings on the River Wye, with autograph letter	12
125	VAN HUYSUM: Flowers; &c.	3

*End of First Day's Sale.*

## Second Day's Sale.

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On SATURDAY, MARCH 19, 1898,

AT ONE O'CLOCK PRECISELY.

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*The following formed part of the Collection of  
BENJAMIN WEST, P.R.A., and have remained in  
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### DRAWINGS.

BENJAMIN WEST, P.R.A.

126 A LAKE SCENE, with figures

12 in. by 14½ in.

127 THE ANGEL OF DEATH

30 in. by 22 in.

128 A VIEW OF BATH

*Signed, and dated 1807*

24 in. by 38 in.

129 CLASSICAL FIGURES—*sketch*

*Signed, and dated 1815*

36 in. by 28 in.



## PICTURES.

BENJAMIN WEST, P.R.A.

- 130 AN HISTORICAL SUBJECT  
10 in. by 8 in.
- 131 A PEASANT, seated on a bench  
*Signed*  
On panel—19 in. by 14 in.
- 132 A PRISONER IN A CELL  
*Signed*  
19 in. by 14 in.
- 133 CEPHALUS AND PROCRIS  
On panel— $12\frac{1}{2}$  in. by 16 in.
- 134 CATS AND DOGS  
*Signed, and dated 1793*  
On panel— $8\frac{1}{2}$  in. by  $11\frac{1}{4}$  in.
- 135 A LANDSCAPE, with cattle  
7 in. by 9 in.
- 136 VENUS ADMONISHING CUPID  
 $5\frac{1}{2}$  in. by 8 in.
- 137 ABRAHAM ENTERTAINING THE ANGELS  
On panel—7 in. by  $8\frac{1}{2}$  in.
- 138 THE LAST SUPPER—*sepia, unframed*  
22 in. by 31 in.
- 139 THE DEATH OF GENERAL WOLFE  
 $17\frac{1}{2}$  in. by 27 in.  
*Sketch for the large picture*

- 140 BENJAMIN FRANKLIN DISCOVERING ELECTRICITY; attended by  
Cupids

13 $\frac{1}{4}$  in. by 10 in.

- 141 EUROPA AND THE BULL

*On panel*—24 $\frac{1}{2}$  in. by 30 in.

- 142 DEATH ON THE PALE HORSE

39 in. by 55 in.

- 143 PORTRAITS OF RAPHAEL WEST AND BENJAMIN WEST, SONS OF  
Benjamin West, P.R.A., when young, with a dog—*unframed*  
41 in. by 31 $\frac{1}{2}$  in.

*Signed, and dated 1775*

- 144 PORTRAITS OF THE SAME, when older, the one in brown coat  
with red vest, the other with yellow vest, standing together  
—*unframed*

36 in. by 29 in.

- 145 TELEMACHUS AND MENTOR ON THE ISLAND OF CALYPSO

It is to be regretted that the engraving of this finely composed scene had not been finished by a hand that could as congenially have felt the spirit of West's pencil as did that of Woollett: for had justice been done to the picture, another print would have been added to the portfolio, commanding the universal admiration of the Cognoscenti. As a picture, regarded in the light of splendid furniture, nothing were more worthy a place in the gorgeous apartment of a palace than this. The scene is romantic, and highly poetic in sentiment. The incidental light, from the bursting sun-beam through the storm, creates a magical effect. The waves roll in-shore with a motion perfectly illusive.

*George Robins' Catalogue of Pictures by B. West, P.R.A.*

40 in. by 56 in.

- 146 PORTRAIT OF A LADY, in brown dress, holding a child on her  
lap, in white frock and cap—*unframed*

36 in. by 28 in.

*Signed, and dated 1805*

## SIR B. WEST (AFTER).

- 147 CHRIST BEFORE PILATE, by Corbold—*sepia drawing*  
 $31\frac{1}{2}$  in. by  $41\frac{1}{2}$  in.

## RAPHAEL WEST.

- 148 THE ROBBER  
 $49\frac{1}{2}$  in. by 34 in.

## J. S. COPLEY, R.A.

- 149 THE SIEGE AND RELIEF OF GIBRALTAR  
 $14\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.  
*Sketch for the Engraved Picture*

## LESLIE (OF AMERICA).

- 150 PORTRAIT OF BENJAMIN WEST, P.R.A., in profile, seated—*three-quarter length*  
 $35\frac{1}{2}$  in. by 28 in.

## J. WARD, R.A.

- 151 A BULL AND COWS  
*On panel*—23 in. by  $32\frac{1}{2}$  in.

## ENGLISH SCHOOL.

- 152 A YOUTH, in red dress and white vest  
 29 in. by 24 in.
- 153 A GIRL, in blue dress with yellow scarf  
 29 in. by 24 in.
- 154 A LADY, in blue dress  
 29 in. by 24 in.
- 155 A BOY, in grey dress with blue vest  
 29 in. by 24 in.



## ITALIAN SCHOOL.

## 156 MARTYRDOM OF A FEMALE SAINT

27 in. by 17 in.

## TITIAN.

- 157 A GRAND STAG HUNT, called the death of Acteon: a landscape, with figures mounted and on foot, assembled on the bank of a river at the conclusion of a stag hunt; an heroic figure is reclining on the right; Diana, with a nymph, is on the left

48 in. by 71 in.

*Painted for the King of Spain, who presented it to Charles I. It is described in the Catalogue of the Royal Pictures*

*Ginoble*

## ITALIAN SCHOOL.

158 THE ADORATION OF THE SHEPHERDS—*unfinished*

13½ in. by 17½ in.

## RUBENS.

159 A LION HUNT—*Painted on an engraving*

## VANDYCK (AFTER).

## 160 PORTRAIT OF A GENTLEMAN, the hands introduced by Sir B. West

35 in. by 27 in.

## DIFFERENT PROPERTIES.

## BREEMBERG.

161 A LANDSCAPE, with ruins, figures and animals

*On panel—21 in. by 31 in.*

## EARLY NETHERLANDISH SCHOOL.

162 MADONNA AND CHILD

*On panel—12½ in. by 9½ in.**Original Picture*

## JANET.

163 PORTRAIT OF A LADY, in black slashed dress

*10½ in. by 8 in.*

## R. LEFEVRE.

164 THE COUNT D'ARTOIS, afterwards Charles the Tenth; and LOUIS  
THE EIGHTEENTH—a pair

2

*9 in. by 7½ in.*

## T. GAINSBOROUGH, R.A.

165 PORTRAIT OF MR. HAVILAND, in brown coat, white wig, holding  
his hat under his arm*29 in. by 24 in.*

## W. BENNETT.

166 A RIVER SCENE, Yorkshire—*drawing**11½ in. by 21 in.*

## HOLBEIN SCHOOL, 1586.

- 167 PORTRAIT OF SCAMBLER, aged 74, in black dress and hat, holding  
a book  
28 in. by 22 in.

## SIR W. BEECHEY.

- 168 THE GIPSY FORTUNE-TELLER; and the Engraving 2  
21 in. by 16½ in.

## SIR J. REYNOLDS.

- 169 PORTRAIT OF COLONEL WEST, in red uniform  
29 in. by 24 in.

## SIR T. LAWRENCE.

- 170 HEAD OF A LADY, in white dress  
*4 gm* Oval—18 in. by 14½ in.

## TINTORETTO.

- 171 THE DEAD CHRIST SUPPORTED BY ANGELS  
12 in. by 9 in.  
*Exhibited at Burlington House, 1886*

## EARLY GERMAN SCHOOL.

- 172 PORTRAIT OF COUNT PETER VEENLANT, in black dress  
17 in. by 9½ in.

## J. OPIE, R.A.

- 173 PORTRAIT OF A LADY, in dark dress, with white cap, coral neck-  
lace  
23 in. by 19 in.

J. VAN RAVENSTEIN, 1621.

- 174 PORTRAIT OF A LADY, in black dress, white ruff and cap  
*On panel—19½ in. by 16 in.*

VAN DEN EECKHOUT.

- 175 ABRAHAM ENTERTAINING THE ANGELS  
*20 in. by 26 in.*

T. RUSSELL.

- 176 PORTRAIT OF A LADY, in white dress and blue robe, pearl neck-  
 lace  
*15 in. by 11 in.*

OLD CROME.

- 177 A WOODY RIVER SCENE, with a peasant  
*21 in. by 17 in.*

OLD CROME.

- 178 A WINDMILL  
*16 in. by 22 in.*

F. COTES, R.A.

- 179 PORTRAIT OF LADY CAROLINE HERVEY, in white dress, standing  
 in a landscape—*small whole length*  
*34 in. by 27 in.*

T. GAINSBOROUGH, R.A.

- 180 A GIRL, in a wood, carrying a basket of flowers  
*29 in. by 24½ in.*



## OLD CROME.

- 181 A VIEW IN SUFFOLK; a woody landscape with a cart and figures

9 in. by 13 in.

## J. C. THOMPSON, R.H.A.

- 182 A WILD IRISH GIRL

44 in. by 33 in.

## F. BOUCHER.

- 183 FELICIA: a lady in pink dress, with powdered hair

23 in. by 19 in.

## B. DI CARO.

- 184 DEAD GAME

49 in. by 37 in.

## SIR T. LAWRENCE.

- 185 PORTRAIT OF SIR ROBERT PEEL, in dark blue coat

29 in. by 24 in.

## SIR T. LAWRENCE.

- 186 PORTRAIT OF E. H. BEAUCHAMP, Esq., in brown coat

29 in. by 24 in.

## F. COTES, R.A.

- 187 PORTRAIT OF LADY MARY WORTLEY MONTAGUE, in blue and yellow dress, with a turban

29 in. by 24 in.

## TOBIAS.

- 188 THE ADORATION OF THE SHEPHERDS  
40 in. by 50 in.

## SIENNESE SCHOOL.

- 189 A TRIPTYCH, with the Madonna and Child in the centre, on gold  
ground

33 gm 22 in. high

## A. OSTADE.

- 190 AN INTERIOR, with three boors seated smoking  
On panel—14 in. by 12 in.

16 gm

## FRENCH SCHOOL.

- 191 A GIRL, in blue robe, reading—*pastel*

14 gm

## FRA BARTOLOMMEO.

- 192 THE MADONNA AND CHILD  
On panel—20½ in. by 14¾ in.

## A. WATTEAU.

- 193 HEAD OF A YOUNG GIRL, with straw hat, and head to the right  
—red chalk  
7 in. by 5½ in.

## S. SCOTT.

- 194 PARK SCENES, with lakes and figures—a pair

100 gm

C Davis 2

## J. ZOFFANY, R.A.

- 195 THE COCK FIGHT AT LUCKNOW, with the key 2  
Formerly in the possession of Warren Hastings, and sold  
at the Daylesford Sale in 1853

310 gm

Agnew

EARLY FLORENTINE SCHOOL.

- 196 THE MADONNA AND CHILD ENTHRONED, with numerous saints  
standing round, and an angel playing a viola  
*On panel—65 in. by 48 in.*

LUCAS VAN LEYDEN.

- 197 THE CRUCIFIXION, with numerous figures—*dated 1522*  
*On panel—38 in. by 31 in.*

75 gm

THE PROPERTY OF A NOBLEMAN.

ANTONISSEN.

- 198 A LANDSCAPE, with farm and cattle—*on panel*

8

P. VAN BREDÆEL.

- 199 JACOB'S JOURNEY

HEEMSKIRK.

- 200 A MARRIAGE FEAST, with an eccentric company

177 gm

N. MAES.

- 201 PORTRAIT OF A LADY, in blue dress, seated

30 gm

Schweizer

B. PEETERS.

- 202 A SEA PIECE, with shipping—*on panel*

9 gm

REMBRANDT.

- 203 AN INTERIOR, with figures

8 gm

L. STRAUCH.

- 204 PORTRAIT OF A LADY, in black dress, standing by a table holding  
 6½ a flower

TENIERS.

- 205 A KERMESE—*on panel*  
 16

TILBORG.

- 206 FIGURES PLAYING BOWLS BEFORE A HOUSE  
 29 gm

VAN DE VELDE.

- 207 A CALM, with shipping—*unframed*

J. VERKOLJE.

- 208 PORTRAIT OF A LADY, in brown and blue dress  
 24 gm. *Shincker*

VICTORS.

- 209 AN INTERIOR, with figures gambling—*on panel*

ZORG.

- 210 AN INTERIOR, with two figures
-



THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

UNKNOWN.

211 EDWARD III. AND THE CITIZENS OF CALAIS

P. T. W.

212 A WOODY RIVER SCENE, with nymph

INGRES.

213 A GREEK WARRIOR—*in grisaille*

PICTURES.

J. A. BARRON.

214 GLEN GOUR, Strontian

R. S. BOND.

215 A WELSH MILL

CH. CHAPLIN.

216 THE YOUNG STUDENT

W. C. T. DOBSON, R.A., 1863.

217 THE STUDENT

19½ in. by 24 in.

A. GIRON.

- 218 A HORSE ATTACKING A MAN.  
On panel—9 in. by 11 in.

W. W. MORRIS.

- 219 A DOG IN A KENNEL

A. DE MEESTER, 1863.

- 220 RECREATION: A girl at a window

W. MULLER.

- 829m  
221 A TOMB AT XANTHUS.  
8 in. by 19½ in.

W. MULLER.

- 222 FIGURES ON A ROAD, Asia Minor  
8 in. by 19½ in.

EARLY ENGLISH.

- 223 A LAKE SCENE, with figures

UNKNOWN.

- 224 HEAD OF A PHILOSOPHER

N. POUSSIN.

- 225 THE BIRTH OF BACCHUS, with nymphs, Mercury and Jupiter  
50½ in. by 64 in.

SASSO FERRATO.

- 32 gms  
226 HEAD OF THE MADONNA  
23½ in. by 17½ in.

THE PROPERTY OF A GENTLEMAN.

227 PORTRAIT OF A GENTLEMAN, in black dress and wig  
29 in. by 24 in.

228 A BOY HOLDING A WINE FLASK  
17 in. by 13 in.

SIR G. KNELLER.

229 PORTRAIT OF A GENTLEMAN, in brown coat

SIR G. KNELLER.

230 PORTRAIT OF SUSANNA FREEMAN, NÉE SAMBROKE, in white dress  
with blue robe

DUTCH SCHOOL.

231 A YOUTH, with a dog in a landscape

L. GIORDANO.

232 FLORA, attended by nymphs and Cupids  
*Signed*  
45 in. by 68 in.

L. GIORDANO.

233 HARVEST FIGURES—the companion

C. SCHUT.

234 PORTRAIT OF A MAN, in brown and blue dress, with long hair,  
seated, his wife standing behind him holding a string of  
pearls

*Signed, and dated 1655*  
35½ in. by 27½ in.

## P. BATONI.

- 235 PORTRAIT OF A GENTLEMAN, in blue coat and scarlet vest embroidered with gold, in a landscape—*whole length*  
83 in. by 50 in.

## J. ARTOIS.

- 236 A LANDSCAPE, with a castle, soldiers on the march  
31 in. by 46 in.

## N. BERCHEM.

- 237 A LANDSCAPE, with two peasant women, cows and goats  
*On panel*—11½ in. by 9½ in.

## A. CUYP.

- 238 FOUR SHEEP, a goat and a milk-can  
*On panel*—13½ in. by 20 in.

## A. CUYP.

- 239 A ROAD, with a horseman talking to a peasant, and two figures with a white horse on the right  
*On panel*—12 in. by 16 in.

## A. CUYP.

- 240 A LANDSCAPE, with two shepherds, sheep and goats; a distant view with church on the left  
*On panel*—15 in. by 21½ in.  
*Signed*

## J. G. CUYP.

- 241 PORTRAIT OF A LADY, in black dress and cap, with large white ruff  
*Signed* *Ætatis 57. J. G. Cuyp, fecit anno 1645*  
*On panel*—23 in. by 19¼ in.



## NATTIER.

- 30 242 PORTRAITS OF JOHN FREEMAN AND SAMBROKE FREEMAN, when children, with a dog in a landscape  
68½ in. by 57 in.

## RAFFAELLE.

- 12 243 THE HOLY FAMILY, with St. Elizabeth and St. John  
54 in. by 42½ in.

## REMBRANDT.

- 1 244 HEAD OF AN OLD MAN, with fur cloak  
8 in. by 6¼ in.

## REMBRANDT.

- 20 245 PORTRAIT OF BUCHANAN, Poet, in brown dress  
On panel—9¼ in. by 7¼ in.

## A. WATERLOO.

- 29 246 A HILLY LANDSCAPE, with travelling peasants, cavalier and dogs on a road  
39 in. by 49 in.

## S. ROSA.

- 13 247 A MOUNTAINOUS RIVER SCENE, with figures and houses  
38 in. by 51 in.

## H. SAFTLEVEN.

- 29 248 A MOUNTAINOUS RIVER SCENE, with innumerable boats, figures and buildings  
Signed, and dated 1660  
38 in. by 53 in.

VANDYCK.

- 249 PORTRAIT OF A LADY, in black dress with pearl and jewel ornaments and pearl necklace—*whole length*  
81 in. by 51 in.

S. DE VLIETTER.

- 250 A FISH MARKET, on the shore at Scheveningen, with figures, boats and horses  
*On panel*—25 in. by 33 in.

LINGELBACK.

- 251 AN ITALIAN COAST SCENE, with figures and boats  
31 in. by 39 in.

FINIS.

